

HEIDI MOLLENTZE

ACTRESS, VOICE ARTIST, PRESENTER, MC, ACTING/PRESENTING/VOICE OVER COACH, SINGER

AGENT: CONTRACTORS

TEL: +27 11 726 6076

PERSONAL DETAILS

HEIGHT: 1.65m (5 ft 5)
EYES: BLUE-GREEN
HAIR: DARK BROWN
SHOE: 6/7

PLAYING AGE: 35 – 50 YRS
BUILD: MEDIUM
DRESS: 34

FULLY BILINGUAL: ENGLISH & AFRIKAANS

NALEDI AWARD WINNING ACTRESS - 2019

TRAINING

UFS - **B.A. (ED) DRAMA** - 1990-1994

UFS - **HONOURS (DRAMA) (CUM LAUDE)** - 1995

FILM

VASELINETJIE (FEATURE FILM) – CAMEO – FILM FACTORY - 2016
SWEISBRIL (SILWERSKERM FILM) - SUPPORTING CAST – GERARD RUDOLF - 2015
DIE SNEEUKONINGIN (ANIMATION FEATURE FILM) – NAME/LEAD ROLE – DIRECTOR: RINA NIENHABER - 2015
KOEKSISTER (SHORT FILM) – SHARED LEAD ROLE – AFDA, JHB – 2015
THE JAKES ARE MISSING (FEATURE) – KEY ROLE – DIRECTOR: DENNY Y MILLER - 2015
PARYS SE MOSES (SHORT FILM) - FEMALE LEAD - M-NET - 2006
SWANSONG FOR CHARLIE (FEATURE) - CAMEO – DIRECTOR: BOBBY HEANEY - 2003

TELEVISION

DIE LAAGER – CORE CAST – kykNET – CASPER DE VRIES – MRS. KING PRODUCTIONS - 2020
7eLAAN – SUPPORTING CAST – SABC2 – DANIE ODENDAAL PRODUCTIONS - 2018
GETROUD MET RUGBY – SUPPORTING CAST – kykNET – OVERBERG PRODUCTIONS - 2017
DIE KASTEEL – SITCOM – kykNET – ROUS HOUSE PRODUCTIONS - 2017
SWARTWATER 1&2 - SUPPORTING LEAD – SABC2/3 – QUIZZICAL PICTURES – 2014/2016+2017
BINNELANDERS - STORY LINE – kykNET – STARK FILMS - 2014
STERLOPERS - SUPPORT – kykNET – TRANSTAFEL - 2013
LIGTE, KAMERA, LIEFDE! - SUPPORTING LEAD – kykNET – AFROKAANS - 2013
ERFSONDES – SUPPORTING CAST – BOBBY HEANEY PRODUCTIONS - SABC2 - 2011
STANDARD BANK - CORPORATE VIDEOS – FEATURED SKITS - JUDY DITCHFIELD - 2011
EGOLI - MAIN STORY LINE – MNET - 2009
GENERATIONS - MAIN STORY LINE – SABC 1 – 2007/8
ANGEL SONG - SUPPORT – CLIVE MORRIS PROD - 2006
OM-I-WERELD (1 + 2) - PRESENTER TRAINER - PAUL ZWICK PROD. - 2006
ISIDINGO (MINISERIES) - SUPPORT – ENDEMOL - SABC 3 - 2005
VILLA ROSA - 1 YR 'STORY ARC' – kykNET SERIES - 2005
DIT WAT STOM IS (M-NET SERIES) - LEAD – FRANS MARX PRODUCTIONS - 2005
JOZI STREETS – SUPPORTING CAST - 2004
GO FOR IT (GAME SHOW SABC 2) – PRODUCTION & CONTESTANT CO-COORDINATOR/TRAINER - 2003
JERRY SPRINGER'S SATURDAY NIGHT - CELEBRITY LIAISON – M-NET – BOBBY HEANEY PRODUCTIONS - 2003
POP IDOLS (REALITY SHOW) - PRELIM JUDGE + PERFORMANCE COACH - MNET - 2003
ZING 1 + 2 (REALITY SHOW) - PERFORMANCE COACH – kykNET - 2003/2004
HAAK EN STEEK: THE SERIES (SOAP) - kykNET - LEAD – DIRECTOR: CASPER DE VRIES - 2003
CASPER RASPER SHOW - LEAD + SUPPORT: kykNET - 2002

MC/ PRESENTING/ CORPORATE

VARIOUS REGIONAL/ NATIONAL CORP & EDUCATIONAL EVENTS & FUNCTIONS – LIVE & BROADCAST – FROM 1996

THEATRE

THE REVLON GIRL (DRAMA – REALISM) - NAF & THEATRE ON THE SQUARE – DIRECTING: STEVEN FEINSTEIN – 2018
DIE WAARS&ER (AFR. DRAMA) – FEMALE LEAD – INNIEBOS FESTIVAL – BARRY VAN RENSBURG - 2015
MY VROU SE MAN SE VROU (AFR. FARCE) – FEMALE LEAD - LEFRA - DIRECTING: TOBIE CRONJE/ HANNES MULLER - 2012
MARTHA RUK (DRAMA) – DIRECTOR – AARDKLOP ART FESTIVAL - 2008
FUSION: BOLLYWOOD MUSICAL - ASSISTANT DIRECTOR - RICHARD LORING (GOLD REEF CITY GLOBE THEATRE) - 2005
MY BOETIE SE SUSSIE SE OU (AFRIKAANS FARCE) - FEMALE LEAD – DIRECTING: PIERRE VAN PLETZEN - 2004
STOELE JAG (DRAMA) - DIRECTOR – BLOEMFONTEIN ART FESTIVAL - 2003
THE LIFE OF US (CABARET) - CREATOR + DIRECTOR – RAU - 2003
THE LARAMIE PROJECT (DRAMA) - ASSISTANT DIRECTOR – RAU - 2003
GOOD LOVE (CABARET) - FEMALE LEAD – DIRECTOR: HEIDI EDELING - 2002
COMIC STRIP (COMEDY REVUE) - FEMALE LEAD – DIRECTOR - MALCOLM TERRY - 2002
WHORE – ONE WOMAN SHOW (DRAMA) – WRITER/DIRECTOR: DEON OPPERMAN - 2000
SKILPOPPE; VLERKDANS; BREEK (DRAMAS) – FEMALE LEAD – DIRECTOR: LIZZ MEIRING – 1999 & 2001
LITTLE SHOP OF HORRORS (MUSICAL) - FEMALE LEAD – DIRECTOR JANICE HONEYMAN - 1999
CINDERS AND HER FELLA (PANTOMIME) – SUPPORTING LEAD – DIRECTOR: JANICE HONEYMAN – 1999
SPOOK VAN DONKERGAT (PANTOMIME) – SUPPORTING LEAD – DIRECTING: HANNES MULLER & DIDI KRIEL
SKANDAAL 2 (AFRIKAANS FARCE) - FEMALE LEAD – DIRECTOR: HANNES MULLER - 1998
THE BUDDY HOLLY STORY (MUSICAL) – FEMALE LEAD – DIRECTOR: PIERRE VAN PLETZEN - 1998
THE KING AND I (MUSICAL) – SUPPORTING CAST – DIRECTOR: ALLEN SWERDLOW - 1998
KRINGE IN N BOS (DRAMA) – FEMALE LEAD – DIRECTOR: PEET V RENSBURG - 1998
HOE LATER HOE KWATER (AFRIKAANS FARCE) – FEMALE LEAD – DIRECTOR: PIERRE V PLETZEN - 1997

VOICE WORK

HIGHLY SOUGHT-AFTER VOICE ARTIST – FROM 1996

**RADIO/ TV/ AV: AD SPOTS, DUBBING, RADIO DRAMA, NARRATION, TRAINING MATERIAL, STATION IMAGING
ADVERTISING SIGNATURE VOICE – VARIOUS HIGH-PROFILE COMMERCIAL PRODUCTS**

SPECIAL SKILLS:

CHAMELEON ON STAGE, SCREEN & RADIO:

WIDE VARIETY OF ACCENTS & DELIVERY STYLES

COACH/LECTURER/TUTOR – DIALOGUE; PERFORMANCE; ENG & AFR COMMUNICATION SKILLS; SCREEN/STAGE/RADIO ACTING;
PRESENTING; PUBLIC SPEAKING – PRIVATELY AND AT VARIOUS INSTITUTIONS LIKE WITS; UJ; AFDA; BRUMILDA VAN RENSBURG
ACADEMY; SABC

DIRECTOR & PRODUCER – BLING L5 (INTERNATIONAL EDUCATIONAL ANIMATION SERIES) – COMPANY: EduMaxi –
2019